Film

Inside an American Factory:

Films of the Westinghouse Works, 1904
Digital Primary Resources for Women’s Studies Students, Scholars and Potential Contributors

From historical to contemporary
Introduction to an Exhibit

Jane Addams
Photographs of Jane Addams,
Mother of the World
Her Family, & Hull-House
Commemorating 100 years
March 25, 2011
• **NEAR CLOSING TIME ON MARCH 25, 1911,**
• a fire broke out at the Triangle Waist Factory. Within 18 minutes, 146 people were dead as a result of the fire.
• The ILR School Kheel Center is honoring the 100 year anniversary of the fire with a redesign of this well-known resource, including many new and updated materials.
• *Newly Discovered:* Names of six previously unidentified victims.
• **LEARN ABOUT THE FIRE**
• Read the story of the fire
• Review original text documents
• Listen to and read interviews of survivors and witnesses
• View photographs and illustrations
• **GAIN PERSPECTIVE**
• View a timeline of events
• Explore a model of the 9th floor
• **RESEARCH FURTHER**
• Find bibliographic resources
• High school students: Get tips on using primary sources
• **COMMEMORATION**
• Remember the victims
• Learn about reforms and outcomes of the Fire's legacy
• Keep up to date on 100 year commemoration events
Library of Congress
American Memory Project

VOTES FOR WOMEN
Selections from the
National American
Woman Suffrage Association Collection, 1848-1921
By Popular Demand:
"Votes for Women" Suffrage Pictures, 1850-1920
Words and Deeds in American History
Women Come to the Front:

Journalists, Photographers, and Broadcasters During World War II

- War, Women and Opportunity
- Eight Women Who Came to the Front:
The women featured in this exhibit were chosen because of the strength and variety of their collections in the Library of Congress. Like their colleagues, the women followed various paths to their wartime assignments.
  - Therese Bonney
  - Toni Frissell
  - Marvin Breckinridge Patterson
  - Clare Boothe Luce
  - Janet Flanner
  - Esther Bubley
  - Dorothea Lange
  - May Craig
- Seeds of Change
- Accredited Women Correspondents During World War II
- Credits
National Archives

• Classroom Resources
• **Lesson Plan: Woman Suffrage and the 19th Amendment**
• **Related Document & Teaching Suggestion: Suffragette banner (1917-1918)**
• **Related Exhibit: American Women! A Celebration of Our History from the Hoover Library**
• **Tips on Teaching With Documents**
Teaching With Documents: Woman Suffrage and the 19th Amendment

Background

Beginning in the mid-19th century, several generations of woman suffrage supporters lectured, wrote, marched, lobbied, and practiced civil disobedience to achieve what many Americans considered a radical change in the Constitution. Militant suffragists used tactics such as parades, silent vigils, and hunger strikes. The records of the National Archives and Records Administration reveal much of this struggle.

As the 150th anniversary of the Seneca Falls Convention of 1848 approaches, historical documents and a script that the National Archives commissioned about the
Explore the lives, struggles, and achievements of women at EDSITEment this Women’s History Month
Lesson Plans

Introduction

"Women’s suffrage succeeded in the West for reasons as diverse as the people and places of the West itself. —From This Shall Be the Land for Women on the EDSITEment resource Women of the West Museum"

The 19th Amendment, granting suffrage to women, was approved by Congress in 1920. It was some thirty years previously, however, that Wyoming had entered the Union as the first state to grant women full
Lesson Plans: Grades

Women's Suffrage: Why the West First?

THE LESSON

Introduction
Guiding Questions
Learning Objectives
Preparation Instructions
Lesson Activities
Extending The Lesson

THE BASICS

Lesson Activities

- Activity 1. Why Suffrage Started in the West: What Made the Difference?
- Activity 2. East Meets West (Optional Activity)
- Activity 3. Did the Land Make the Difference?
- Activity 4. Did the Settlers Make the Difference?
- Activity 5. Did the Women of the West Make the Difference?
- Activity 6. Did the Western States have Unique Situations that Promoted Suffrage?
- Activity 7. Developing a Theory
DocsTeach

Bring history to life for your students

Join the Community
Access and contribute to our growing collection of activities.

Build a Portfolio
Bookmark documents now, create activities later.

Share Activities and Classrooms
Make custom activity sets for various student groups.

Ready-to-use tools for teaching with documents in the classroom.

More than 3,000 primary sources selected from the National Archives.
Interactive, Personalize

Extending Suffrage to Women

http://dpsearch.org/activities/02

Start Activity

Author:
National Archives Education Team, Washington, DC

Tool:
Finding a Sequence

Historical Era:
The Emergence of Modern America (1890-1930)

Primary Historical Thinking Skill:
Chronological Thinking

Bloom’s Taxonomy:
Analyzing

Use to Create an Activity
Beyond American Memory

American Women’s History: A Research Guide

Introduction | Last Update: 3/15/2010

I. Subject Index to Research Sources

II. State Index to Research Sources

III. Research Tools: Finding Primary Sources

IV. Research Tools: Finding Secondary Sources

Access Digital Collections:
- Discovering American Women's History Online

Primary Sources Blog:
- Women's History Sources

Focus on: Ellis Island Photographs, 1902-1913
This database provides access to digital collections of primary sources (photos, letters, diaries, artifacts, etc.) that document the history of women in the United States. These diverse collections range from Ancestral Pueblo pottery to interviews with women engineers from the 1970s. Learn more about the database (e.g. scope, awards, etc.).

Featured Collections

Women in Blue and Gold presents more than 1800 photographs that document women's athletics at Marquette University from 1975 to 2000.
NWHM Celebrates Black History Month

Watch the video honoring the diverse contributions of African American women during the Civil War.
Learn More
Online Exhibits

In This Section

Online Exhibits

News

In Celebration of African American History M... 
FEB 24 The National Women's History Museum (NWHM) is pleased to announce the launch of its newest cyb... [more]

Partners in Winning the War 
JAN 26 Did you know that Vera Anderson, a welder at the Ingalls Shipbuilding Corporation in Mississippi, wa... [more]

Women in Chinese American Women: A History of Resilience and Resistance

Women in Clandestine Women: Spies in American History

First But Not the Partners in This Isn't Right! Women Reform Leaders from 1847-1952
Educator Resources

• NWHM Lesson Plans

• NWHM needs to track how the Lesson Plans are being used. Please answer the questions below to gain access to the Lesson Plans.
The completed project encompasses 54 online collections, comprising over 38,000 items. These collections are accessible in a variety of ways: through this Web site, through electronic finding aids provided on the Web sites of the repositories at each institution, and increasingly through records in the Five College online catalog.
Indexing, Searching & Finding Aids

OASIS: Online Archival Search Information System

OASIS (Online Archival Search Information System) provides centralized access to a growing percentage of finding aids for archival and manuscript collections at Harvard. These finding aids are detailed descriptions of collections that contain a wide variety of materials, including letters, diaries, photographs, drawings, printed material, and objects. For each collection described in OASIS there is a summary description in HOLLIS.
Harvard Open Collections

Women Working, 1800–1930

“…to put women on the historical record, to enable women’s voices to be heard, to listen to their voices, and to show their points of view.”
Teacher Resources

Here you will find primary sources that will capture your students’ attention. The following themes, commonly taught in social studies and history classes, are designed for the potential to help your students:

- raise questions and make observations;
- compare and contrast sources;
- reconstruct conflicting perspectives; and
- bring historical contexts and understandings to life in their own minds.

Themes

Housekeeping and Hygiene

Photographs, advertisements, and other materials depicting Progressive Era assimilation efforts, consistency and change in women’s roles, and the cultural significance of cleanliness.

Childhood and Child Labor
Welcome to the Site of the Papers of Elizabeth Cady Stanton and Susan B. Anthony—
a project devoted to locating and publishing the papers of these two nineteenth-century American reformers. Here you will find samples of our work—edited documents—and leads to our publications. We also include information about historical editing. The main focus of this site, as well as of our work, is on the sources by which to learn about these remarkable women, although you can learn basic information about Stanton and Anthony here too. The Papers of Elizabeth Cady Stanton and Susan B. Anthony set the standard for compiling and presenting those sources.

This project is supported by Rutgers, the State University of New Jersey; the National Historical Publications and

---


Lists of women who voted between 1868 and 1873.

Information for Students

New York State 1858, from Travels for Reform

About primary sources and our electronic edition.
Digital Collections

Individual digitized images and documents from the Sophia Smith Collection are displayed throughout our web site. The following are online exhibits and projects found both on this and other sites. For policies regarding the use of any images on this site, please see Terms of Use.

Online Exhibits

The Power of Women’s Voices
Selections from the personal papers of three participants in the Voices of Feminism Oral History Project: Joan E. Biren (JEB), filmmaker, photographer, lesbian activist; Loretta Ross, Reproductive rights and civil activist; Carmen Vázquez, Lesbian activist

“Abundant Life to All”: The Y.W.C.A. of the U.S.A
Smith: Lesson Plans >> Agents of Social Change

Agents of Social Change

Lesson Plans and Primary Documents from the 20th Century for Middle and High School Students

In 1997 the Sophia Smith Collection (SSC) at Smith College received a grant from the National Endowment for the Humanities to process eight collections: the papers of Constance Baker Motley, Dorothy Kenyon, Mary Kaufman, Frances Fox Piven, Jessie Lloyd O’Connor, and Gloria Steinem and the records of the Women’s Action Alliance and the National Congress of Neighborhood Women. These six individuals and two organizations were chosen in large part because of their impressive achievements, as “Agents of Social Change,” the name by which the project
Agent of Social Change: Dorothy Kenyon

Dorothy Kenyon
(1888-1972)

League of Nations Memorandum

Page 1
Page 2

Article on “Equal Rights for Women”

More online documents

Finding aid
Lesson Plans
These K-12 lesson plans cover state and national standards and include accompanying materials.

Picturing Local History
(Grades 6-10)
Students analyze historic photographs and images of locations throughout the community. [PDF] [DOC]

Iowa Civil Liberties Union
(Grades 9-12)
Students examine civil liberties issues of the past and present. [PDF] [DOC]

Mapping Local History
(Grades 6-10)
Students explore geographic, economic, and social changes in their community. [PDF] [DOC]

Migrant Workers in Iowa
(Grades 7-12)
Students consider the history and roles of migrant workers in Iowa. [PDF] [DOC]
Civil Liberties: 60s & 70s

- rights of students to wear black arm bands to protest the Vietnam War
- Students’ hair length
- demonstration against *Playboy magazine*
- Burning draft cards
- Rights of pregnant students
- “Dirty” art at Des Moines Art Center
For Educators and Students

The National Archives at Chicago is a wonderful resource for teachers and students in our six-state region of Illinois, Indiana, Michigan, Minnesota, Ohio, and Wisconsin.

Teachers

We assist teachers and home-schooling parents in the use of primary source documents with curriculum.

Resources permitting, we:

- teach workshops for educators at our facility or in schools
- provide copies or images of primary sources suitable for use in the classroom
- provide educational resources containing primary source documents tied to state teaching standards, in the Great Lakes Region, for classroom use.

Celebrating Constitution Day in the Classroom

The United States government has mandated that September 17th be observed as Constitution Day to commemorate the September 17, 1787
Closer to Home: Indiana

?Indiana State Library
?Other Indiana Academic libraries
?Other projects like WV3
Online Exhibits

Collections
- Broadside Collection
- Oral History Collection
- Picture Collection

Online Exhibits
- Centennial Indiana
- Images of Indiana: 92 Counties
- Indiana Civil War Photographs
- Indiana Lawyers and Judges
- Indiana State Fair
- Indianapolis Through Invoices
- Open Air Schools in Indiana
- World War II Exhibit
Guide to Women's History Materials in Manuscript and Visual Collections at the Indiana Historical Society

Introduction

Individuals and Families
A-D|E-H|I-L|M-P|Q-T|U-Z

Organizations and Projects
A-D|E-H|I-L|M-P|Q-T|U-Z

Originally compiled by
Alexandra S. Gressitt, 1997

Updated August 2000 (Glenn McMullen),
March 2003 (Pam Tranfield), and April 2004 (Glenn McMullen)
Historical & Contemporary Record
Local – WV3

- Contentdm
- Dublin Core Metadata
- how to search
- How to link
- How to contribute
- Related Resources [http://visions.indstate.edu/visions/resources.html](http://visions.indstate.edu/visions/resources.html)

- Agriculture, Architecture, Business & Industry, Coal
- Communication, Court Records, Disasters, Domestic Life
- Education, Famous Hoosiers, Labor, Native Americans
- Natural Resources, People, Politics, Religion, Social Life
- Sports, Transportation, Underground Railroad
- Wars & Conflicts
Librarian [Lib]Guidance

United States Women's History Primary Resources

Over one thousand links to primary sources.

Last update: Jan 18th, 2011  
URL: http://libguides.southernct.edu/womenshistory

Women's History Guide

Within the pages of this guide, there are over one-thousand links in alphabetical order that connect the researcher with primary resources on Women's History in the United States. For more links, please also see my Women's History page in the Labor History Guide.
Librarian [Lib]Guidance
Women’s Labor Page on Labor History

United States Women’s Labor History

19th Amendment to the U. S. Constitution: Women’s Right to Vote, 1920
African American Odyssey
AFSCME Women’s Labor History Links
American Women’s History
A Research Guide/African-American Women

Born in Slavery
Slave Narratives from the Federal Writers’ Project, 1936-1938

Coalition of Labor Union Women

Code of Federal Regulations
Search for the labor code of federal regulations.

The Emma Goldman Papers
Emma Goldman (1869–1940) stands as a major figure in the history of American radicalism and feminism. An influential and well-known anarchist of her day, Goldman was an early advocate of free speech, birth control, woman’s equality and independence, and union organization.
Librarian [Lib]Guidance

Link from Southern CT to:
Archival Sites for WS

Archival Research

- Historical Abstracts
- America: History & Life
- Women and Social Movements in the United States, 1600-2000
- ArchiveGrid
- Women's Studies (New York Public Library)
- Archival Sites for Women's Studies
- Women's Collections
- Archives & Manuscripts for Women's Studies
- Documents from the Women's Liberation Movement
- Celebrating Women's History on the Web: A Growing Resource
- National Women's History Project
- Selections from the National American Woman Suffrage Association Collection, 1848-1921
- Susan B. Anthony University Center at the University of Rochester
- Votes for Women Suffrage Pictures, 1850-1920
- CWLU Herstory Project
Librarian [LibGuidance]
In the early 1970s the Suffragists Oral History Project collected interviews with twelve leaders of the women's suffrage movement. Tape-recorded dialogues preserved the memories of formative experiences, activism for women's vote, and careers as leaders in welfare and labor reform, world peace, and the Equal Rights Amendment. Now, 25 years later, the twenty-first century meets the twenty-first as the voices of these women, born from the 1860s to the 1880s in the fight for future social justice.

Conversations with Alice Paul: Woman Suffrage and the Equal Rights Amendment.

Introductory Materials

1. I. Family and Education
2. II. USA Suffrage Campaign
3. III. The Suffrage Campaign Reviewed
4. IV. The Equal Rights Amendment
5. V. Other Accomplishments

Biography of Amelia R. Fry
Appendix
Index
Biography – Still Growing – UC Berkeley
Diversity

Gender and Multicultural Leadership: The Future of Governance

The Gender and Multicultural Leadership Project (GMCL) is a national study of America's political landscape in the 21st century, with a focus on race, ethnicity, and gender. The project specifically addresses African American, Latina/o, Native American, and Asian American elected officials in U.S. politics.

This project is timely given America's demographic change and its impact on the country's leadership. Throughout the United States, people of color and those who identify as women are on the rise in elected office. Whether this trend continues remains to be seen. But by analyzing the current landscape, we can better understand the issues that arise in a government shaped by demographics.
3d Wave

No Turning Back: The Feminist Resource Site

A guide to related resources on the web

Hello! This page has been developed to link readers to resources mentioned in No Turning Back. As I speak about the book around the country, people frequently ask me how they can become involved with issues, communities, and organizations. I hope this page can help point readers to further information about feminism in both the past and the present.

For teachers assigning No Turning Back in their classrooms, the following links include local and international organizations mentioned in the chapters, statistics, online art, and primary historical documents. You can suggest new links below. You can also find historical documents mentioned in No Turning Back in The Essential Feminist Reader (2007).
Ms. In the classroom

Register for Ms. in the Classroom Digital Edition today!

EDUCATORS

STUDENTS
## Ms. In the Classroom

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<td>• Additional materials for selected articles</td>
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Welcome to the Prevention Connection Wiki Project.

Prevention Connection is a project dedicated to advancing the prevention of violence against women, especially primary prevention efforts. As a wiki dedicated to the same goal, the Prevention Connection Wiki Project is a place to collect and share experiences gained in the practice, theory, research and evaluation of violence against women prevention efforts. Although it can be read by anyone, the intended audience for this wiki is people who are actively engaged in violence prevention.

There is a wide breadth of knowledge from practitioners and researchers throughout the country and world. Most of the knowledge, materials and insights about violence against women prevention are typically not published in written reports, journal articles or books. Instead, the wisdom of violence against women prevention exists in the heads of people doing the work day-to-day. A wiki is an excellent medium to share, refine and add to the practical experience of practitioners and engage in a collective "evidence-building" process.

This wiki is open to contributions from people who are actively engaged in violence against women prevention efforts. In order to become a contributing member of the Wiki Project, please apply for a User Account.
Addition of Social Media

Women's History Sources
New and Notable Primary Sources in Archives, Historic Sites and Museums, and Libraries

THURSDAY, FEBRUARY 24, 2011

New Exhibition: Dorothea Lange’s “Three Mormon Towns”

Dorothea Lange's “Three Mormon Towns,” Brigham Young University Museum of Art, January 20 - April 30, 2011

In 1953, Dorothea Lange and Ansel Adams spent three weeks taking photographs in three southern Utah communities: Gunlock, St. George, and Toquerville. About 35 of these photographs were published in the Life magazine article, Three Mormon Towns (available online in Google Books).
Margaret Sanger Papers Project Research Annex
Sanger FB
Social Media for Educators

There are more ways to connect with the National Archives and other educators than ever before. Keep up with the Archives through our Twitter feeds, “friend” us on Facebook, check out the YouTube channel, browse the Flickr photo site, and participate in our blogs. Education-related initiatives are below, but explore the social media page for a complete list.

Social Media Education Highlights

- NARAtions Blog
  Education topics from the Blog of the U.S. National Archives
- DeptTeach Twitter Account

Web 2.0 Tools

- Social Media Directory
- Blogs
- Facebook
- Flickr
- Our Archives Wiki
- RSS Feeds
- Twitter
- YouTube
Involving Students

• Students creating document-based projects for the World Wide Web
  – producers of new historical knowledge by requiring them to produce a project containing new historical knowledge
  – a very specific form that the projects must follow, a form that facilitates Web-based learning by offering historical knowledge in units that can be explored in an hour's time
  – students place their projects on the course Web site, where others can learn from their work.
Involving Students: Sanger Internships

- Book
- Digital
- Web outreach
- Deadline: **March 1, 2011**
Education and ROHO

Individual Students Projects

The following individual student papers were all completed by undergraduate students utilizing original oral history interviews, existing oral histories, or both, as key components of their research. Some of the papers include audio excerpts from oral history interviews.

**Food and Wine in the Bay Area** by Paul Redman

The purpose of this research project was to apply an academic, historical lens to the defining identities of Bay Area celebrity chefs. The project-mentor Vic Geraci and I had hypothesized that the food, décor and overall design of a successful chef's restaurant would reflect the cultural and social norms they
Involving Students - Awards

Ohio University Libraries

« Film Fridays – Misanthropic Cinema
Guerrilla Girls on Tour and more – Feminism at Alden

Student Takes National Award for Research Using Alden’s Archival Collections

By Kelsey Spellman

Ph.D. student, Ed Simpson, took home the Top Student Paper award from the Communication History Interest Group of the International Communication Association and a $500 prize for his paper “Predatory Interests’ and The Common Man: Scripps, Pinchot, and the Nascent Environmental Movement, 1908 to 1910.”

Simpson based his research on documents in the E.W. Scripps Papers, 1866-1926, a manuscript collection in the Mahn Center for Archives and Special Collections at Alden Library. The Libraries received the E.W. Scripps Papers as a gift from E. W.’s grandson, Mr. Charles E. Scripps, then head of the Edward W. Scripps Trust, in August 1988.

The E. W. Scripps Papers span the years 1868-1926 with the bulk of the items concentrated in the period beginning in 1889 and lessening after 1917. The collection consists of a mixture of general and special correspondence and letterbooks.

Simpson used both the digital and original paper versions of documents in the collection in order to complete his research. Alden Library encourages all students and faculty at Ohio University to explore and utilize the collections for research, teaching and learning.

To read more about Simpson’s award-winning paper, check out the E.W. Scripps School of Journalism website.
Contemporary Record – Scholarly resources: Sycamore Scholars

- Everyone @ Colloquium upload their presentations
- Gather more from recent past
- Workshop on Sycamore Scholars
  - DSpace
  - When critical mass?
Documenting the Now at ISU

• Who is using primary resources
  – Not just in history courses?
• Who is using digital primary resources
• How found
• How using: lesson plans to share?
• Student reactions
School House Rock - Sufferin' Till Suffrage

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